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THE DVDS YOU'VE BEEN

DOC EASON'S BAR MAGIC

Your front row seat is reserved for this rare, in-depth look at the working repertoire of the master bar magician of our time. Peppered with lines, bar bits and jokes, this "Doc"umentary features guarded, highly commercial secrets which bring celebrities and locals back again and again. Twenty years of non-stop performing at the Tower have turned Doc Eason into a pro at the top of his form. You'll watch these tapes over and over for the sheer joy of seeing how much fun magic can be.

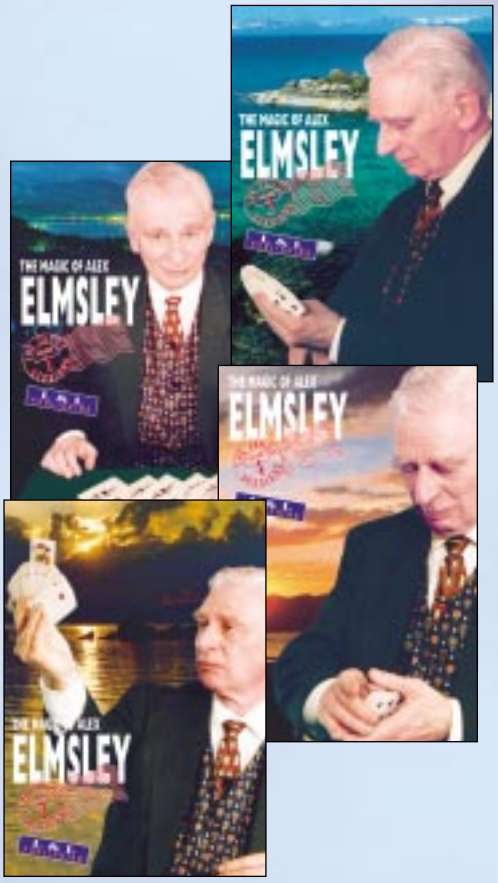
VOLUME 1
His "peeked" card to under the glass—maximum impact method.
Repeated selection of a card—a classic bar trick.
Doc's entire Ambitious Card routine—with great unusual twists & lines.
His amazing version of Triumph—with Doc's commercial story line.
His acclaimed 3-Card Monte routine—a mini-playlet in itself!
Multiple selection of 20 cards—staggering for the lay audience.

DVD: $34.95 each, $99.95 3-Vol Set
(Multi-Region Encoded for Worldwide Viewing)

VHS: $29.95 each, $84.95 3-Vol Set
(American VHS, overseas customers please specify)

VOLUME 2
Happy Birthday Trick—*perfect* for every special occasion you might encounter.
Doc's Poker Demo— 15 minutes of *pure* entertainment (including Scotty York's Fabulous Ace Routine, Allan Hayden's "Expose" and John Mendoza's "Routined Poker Mental")
Kerry Pollack's "Stan, Kate and Edith"—the *perfect* bar trick with jumbo cards.
Frank Everhart's Classic Sam the Bellhop—with Doc's twists to the "mother" of all story tricks.
For those dyed-in-the-wool fans: Doc's closely guarded handling tips for Steve Spill's presentation of the Bill in the Lemon, a cornerstone of Doc's act for more than 15 years . . . now *finally* released!

VOLUME 3
All Screwed Up—a *hilarious* opening trick using hardware!
Impossible Opener—a cornerstone of Doc's act for over 15 years.
The Color-Changing Deck—the stunning version that gets 'em watching!
The Anniversary Waltz—the most commercial card trick ever devised.
Max Maven's "Tearable"—visually stunning and designed to "work."
The Cocktail Napkin Rose—worth the price of the video!
Copper/Silver/Brass Transposition—widely acclaimed as *the* definitive version.
The crowning piece—J.C. Wagner's Card on the Ceiling, Doc's closer for 20 years.
Larry West's Bill Counting Trick— a long-standing undergound classic.



ALEX ELMSLEY – THE TAHOE SESSIONS

Alex Elmsley is unquestionably one of close-up magic's modern masters. You probably know him from the Elmsley Count. He has long been recognized as one of the Twentieth Century's most brilliant innovators of card and close-up magic. This is magic of the highest caliber from one of the greatest minds in close-up conjuring.

VOLUME 1
Four Card Trick
New Four Card Trick
Interview - Early Days
Twisters Flush
One Poor Lion
Separating the Men from the Boys
Interview - The Professor
Power Poker
Spectator Aces
Economy Class Departure
Interview - Vernon and the Ghost Count
Dazzle

VOLUME 2
1002nd Aces
Repulsive Aces
The Elmsley Rising Card
Interview - The Faro Shuffle
Brainweave
Underworld
Interview - More on the Faro
Collinspell
The Floating Ladies
Cross-25

VOLUME 3
Fan Prediction
The Red and the Blue
Interview - Presentation
A Strange Story
Color Filter
Interview - Stage Manipulation
Multiplying Aces
En Voyage
Color-Changing Faro Shuffle
Interview - What is Good Magic?
Moveless Follow the Leader
Card to Wallet

VOLUME 4
Fate's Datebook
Diamond Cut Diamond
Interview - Creativity
Pack of Lies
Half-Pack Vanish
Torn & Restored Newspaper
Between Your Palms
Multiple Mind Reading
The Four Blanks
Interview - An Encounter
The Cups & Balls

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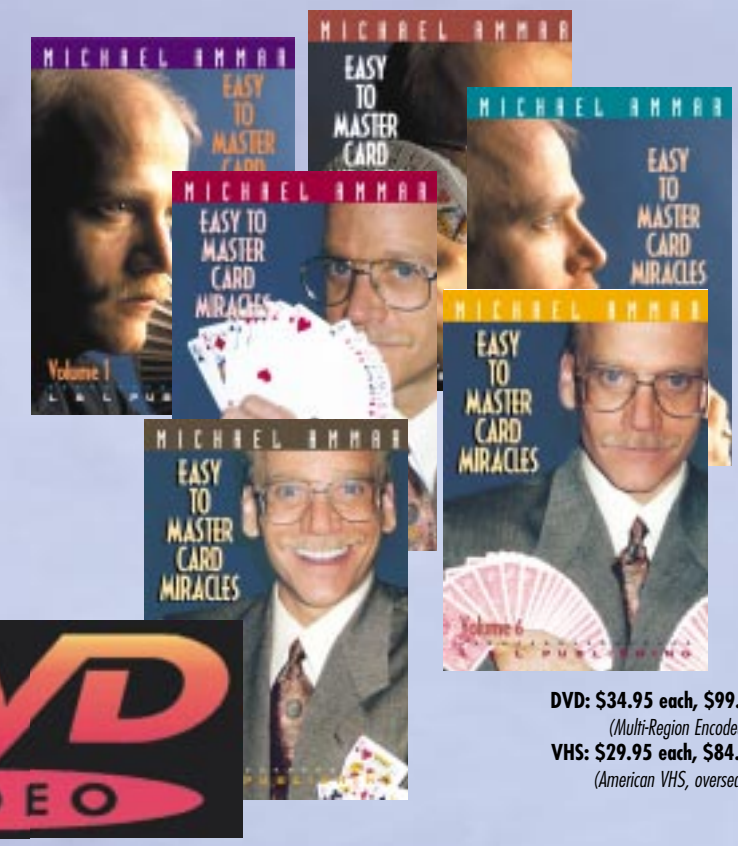


MICHAEL AMMAR
EASY TO MASTER CARD MIRACLES
VOLUMES 1,2,3 and now . . . 4,5,6!

The first three volumes took the magic world by storm. Consistently classic effects, broadcast quality filming and editing, free bonus effects which include the props, and teaching that is clear, concise, and effective. Each video contains ten classic effects performed before a live audience, multiple camera explanations, and a free bonus effect with each video that includes the special props necessary!

VOLUME 1
8 Card Brainwave
Red Hot Mama
Acrobatic Aces
The Secret To A Perfect Royal Flush
Triumph
Further Than That
Las Vegas Leaper
Cannibal Cards
A Night at the Improv
The Insurance Policy

VOLUME 2
Twisting The Aces
Daley's Last Trick
Card Warp
Poker Routine
Poker Face
Overkill
Card through Handkerchief
Card Penetration and Change
That's It
The Ambitious Card
MacDonald's Aces

VOLUME 3
Haunted Pack
Between The Palms
Twins
Title Bout
Opening Stab
Card Stab
Card in Wine Glass
Jazz Aces
Card In Wallet
Color-Changing Deck
Xeroxed Deck

VOLUME 4
Dunbury Aces
Your Signed Card
Ambitious Classic
J.C.'s Super Closer
Reset
Untouched
Lazy Man's Card Trick
Rubber Band Surprise
Card Thru Table
Dr. Daley's Gambler vs. Magician
Factory Misprints

VOLUME 5
Virginia City Shuffle
Another Quick Coincidence
Henry Christ's Fabulous Four Ace Trick
Cards Into Card Box
The Gun Trick
Card on Ceiling
Torn & Restored Card
Hofzinser All Backs
Grasshopper
Out of Sight, Out of Mind
Paramount

VOLUME 6
Close-Up Illusion
Play It Straight Triumph
Sleeve Aces
Spelling Collins Aces
Jumping Gemini
Impossible
Card on Forehead
Triple Coincidence
Miracle
Oil and Queens
Queens Soiree
Ace in the Hole

DVD: $34.95 each, $99.95 Set of 3, $185 Set of 6
(Multi-Region Encoded for Worldwide Viewing)
VHS: $29.95 each, $84.95 Set of 3, $160 Set of 6
(American VHS, overseas customers please specify)

MICHAEL AMMAR –THE COMPLETE CUPS & BALLS

The DVD format is absolutely perfect for learning the Cups & Balls. Get to the move you're looking for with just a simple click. Advance or rewind, frame by frame, to see every subtlety and nuance. From building blocks to blueprints, you'll be able to construct any type of routine needed! Plus—three cameras watch from perfect angles showing the exact timing, techniques and misdirection needed for confident performing.

VOLUME 1
Fundamental Props
Definitions - Mouth, Top of the Cup, Nesting, Stacking, Holding Out, Fake Transfer, The Steal, Loading (Secret/Actual/ Fake), The Dirty Hand, The Clean Hand, The Inertia Move
Basic Nesting
The Super Simple Routine
Fundamental Skills #1 - Acting
Methods of Holding Out
- Finger Palm
- Thumb Palm
- Classic Palm

Beginning Sleights
- The Fake Transfer
- The French Drop
- Classic Pass
- The Simple Transfer
- Misdirecting by the Wand

Secretly Loading a Ball Into a Cup
- From Finger Palm
- Thumb Palm
- Direct from Palm
- The Tip Over Load
- Loading a Nested Cup

Stealing from a Tabled Cup
- Two Finger Steal
- Simply Holding Inside
- The Two Finger Steal Out and Spin Around to Show Empty
- Stealing from Nested Cup
- Little Finger Retention/Steal
- Nesting Rolling Steal

Fundamental Skills #2 - Timing
Faking the Load
- The Scoop, The Scoop Clip
- The Pinch Method, The Fake Roll Out

Cool Cup Moves
- Passing One Through Another
- Wand Through Cup
- Showing Inside Deeper Than Outside
- Showing a Ball Inside an Empty Cup
- Rolling a Cup
- Pulling a Ball Up Through a Cup
- The Charlie Miller Move
- The Mendoza Move
- Click Move
- The Flushtration Count
- The Tip-Off or "Fako" Move
- Galloping Post Move
- The Centrifugal Move

Fundamental Skills #3 Routining
- 2nd Level Routine

Fundamental Skills #4 - Misdirection
- The 4 Ball, 3 Cup, 1 Final Load Routine
- The Impromptu Routine

DVD: $34.95 each, $65 2-vol set
(Multi-Region Encoded for Worldwide Viewing)
VHS: $29.95 each, $55 2-vol set
(American VHS, overseas customers please specify)

VOLUME 2
Advanced Wand Vanishes
- Through the Fist
- Through the Hand #2
- The Mora/Vernon Wand Spin
- Striking Vanish
- The Drummer's Spin

Opening the Routine
- Opening Positions
- One Ahead
- Two Ahead
- Three Ahead
- Four Ahead
- Other Options

Opening Sequences
- One Ahead Return Opening
- One Ahead Penetration Sequence
- Three Ahead Production Sequence
- Ammar's Opening Production

Body Sequences
- Assembly
- Miller - Sequence #1
- Miller - Sequence #2
- Classic Gathering in Middle
- All Gather One at a Time
- Three Gather on Tops of Cups
- Shower of Balls
- Click Move Sequence
- Two-None-Two Sequence
- Reappearing Inside a Nest

Mastering the Final Load
- Methods of Misdirection
- Standing or Sitting?
- Natural Pockets
- Special Pockets
- Pouches
- Edge of the Coat
- Sleeves

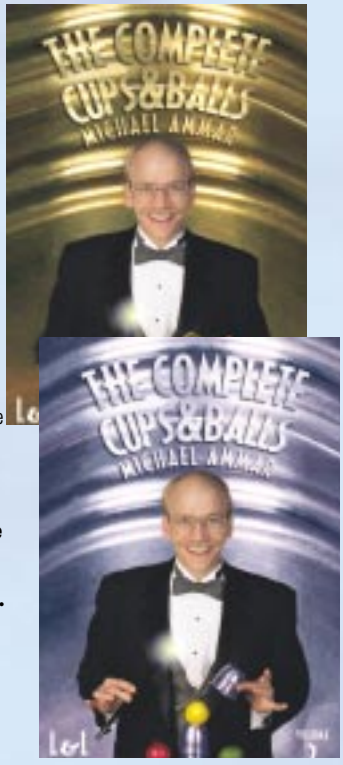
Coordinated Timing of Both Hands
- Timing
- The Loading Hand
- Holding the Cup

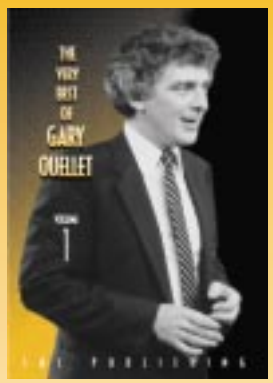
Ending Sequences
- Classic Elimination Sequence
- Vernon's Sophisticated Sequence

Ending Rhythms
- Malini/Garcia1-2-3-4
- The Engaged Spectator Ending

Creative Loading Systems
Vernon Cups & Balls Routine
- What might Vernon have done differently?

Now—here's what you do...





THE VERY BEST OF GARY OUELLET

DVD VIDEO

He was a trusted advisor to some of magic's biggest stars. Now, see the man behind the legend and his own incredible close-up illusions.

Gary Ouellet has written several excellent books and he was also the producer of the *World's Greatest Magic* television specials. He was most knowledgeable in all aspects of magic and was a great teacher.

VOLUME 1 - Three Second Wonder • Ring and Rope • Washer Routine • Wiffle Dust Routine • Sponge Balls and Banana • Miracle Signed Card in Purse • Capricorn Card • The Silver Passage

VOLUME 2 - Photography Trick • The Two Goblets • Threshold z• The Three Ball Routine • Coin Moves • Three Triumphant Cuts • Sloppy Triumph

VOLUME 3 - The Spread Pass • Showcase • The Paradise Counts • The Cabaret Force • The Paradox Control • The Angle Pivot Double Lift • The Crook • Migration • The All-Purpose Vanish • The Amazing Vanish • The There and Back Again Change • The Infidel Change • Flash Deck • Super Shells • The False Cut • The Force

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Sorry, not available on VHS

THIS VIDEO WAS ORIGINALLY RELEASED BY VIDEONICS INC. OF CANADA. PRODUCER: HANS ZAHN.

JOHNNY THOMPSON NOW ON DVD!

Johnny's highly acclaimed video series, Commercial Classics of Magic, finally out on DVD

VOLUME 1
Balls & Net
Coins Through Table
Han Ping Chien Coin Trick
Winged Silver
Copper & Silver Transposition
Vanishing Glass
Benson's Bowl Routine
Matching the Cards
Automatic Aces

VOLUME 2
The Travelers - Card in Envelope
Triumph
The Endless Chain
Vernon Poker Deal
Chink-a-Chink
The Cap & Pence
Mental Card Miracle

VOLUME 3
The Biddle Trick
Malini Card Stab
Koran Medallion
Heads Up
Out of Sight, Out of Mind
Phantom Cigarette
Hanky Panky
Spellbound
Presto Chango
Coin in Bottle
3 Ball Routine
No-body-load Livestock
Production

VOLUME 4
Cups & Balls
Cutting the Aces
Color-Changing Knife
Color-Changing Deck
In-depth Interview-Michael Ammar

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— LANCE BURTON

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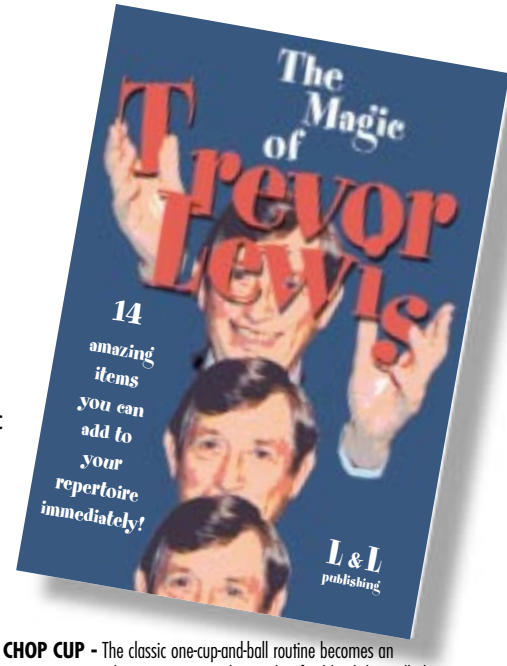
The Magic of Trevor Lewis



Widely considered to be one of magic's most talented general practitioners, Trevor Lewis has created innovative effects for every area of conjuring, including close-up, stage, platform and even children's shows. This lecture, taped live at Mark Leveridge's 3rd British Close-Up Magic Symposium, captures Trevor Lewis in his natural element—performing and explaining some of his most clever inventions.

No matter what kind of magic you enjoy performing, spend some time with Trevor Lewis and you'll discover what his lecture audience did—there's something useful here for every magician and entertaining, commercial magic for every audience.

TREVOR'S OPENING - Not magic but a magical icebreaker that establishes an immediate and comedic rapport with the audience.

ARM GAG - Another amusing bit of business guaranteed to get a visceral reaction from even the most jaded audience.

TAP TOP - A magical sight gag that enables the performer to produce water from his closed fist simply by putting a faucet top on his thumb and turning it!

CIGARETTE PREDICTION - A number, freely selected by an audience member, exactly matches the number of strung-together cigarettes in a pack. This innovative principle is adaptable for non-smoking audiences.

BROKEN AND RESTORED GLASSES - The performer accidentally pops one of the lenses out of the frame from a spectator's borrowed pair of glasses. All is made right again when the performer vanishes the lens and it's found - safe and sound - back in the frame.

CARD ON TIE - A card is merely thought of by a spectator from those depicted on a necktie. A deck is produced and the performer shows that the thought-of card is the only one with an odd-colored back. A diabolical use of a classic principle!

PAPER-CLIPPED CARD - A selected card is magically found by a paper clip while the deck is cased. An easy and astounding miracle that you'll do!

TREVOR'S CARD FORCE - A simple and deceptive force that you'll want to add to your arsenal of sleights.

SECOND DEALING - One of magic's most difficult and elusive sleights, broken down into easy-to-master steps. Put some practice time in and you'll be dealing seconds in no time.

TREVOR'S ACE LOCATION ROUTINE - The four Aces are each found in the pack at a location determined by a spectator rolling invisible dice! If you already do a Second Deal, you'll want to perform this right away. If you don't, you'll want to learn just to do this trick!

ONE-AT-A-TIME ACE ASSEMBLY WITH KICKER - The classic Ace assembly with a difference. The Aces arrive one at a time, visibly, in the leader packet. At the end, however, rather than the last Ace traveling, the other three vanish and reappear with their companion in classic O'Henry fashion.

COIN MATRIX - An easy and effective approach to the classic coin assembly plot using four coins but just two cards. Several time-tested techniques are combined to create a mystifying yet easy-to-do illusion.

EGG BAG ROUTINE - An egg appears and vanishes from a small cloth bag under increasingly impossible conditions. At the effect's climax, a jumbo egg is produced. This routine with the Malini-style Egg Bag is wonderfully effective for all audiences in almost any working conditions.

This video was originally produced and released by Mark Leveridge Magic, England

CHOP CUP - The classic one-cup-and-ball routine becomes an interactive magical experience, complete with a final load that will elicit screams from your audience. There's also valuable advice for table-hoppers on how to generate interest from other tables.

RAZOR BLADES - A number of razor blades are magically strung on a length of thread but not before some humorous by-play with a spectator. It packs small - and plays very funny!

DVD: $34.95

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BILL MALONE

VOLUME 1

ULTIMATE THREE CARD MONTE - Bill's comical presentation of the Michael Skinner Classic! A great way to open your close-up show!
SAM THE BELLHOP - Bill's signature effect as seen on TV's *World's Greatest Magic,* explained with all the moves and timing in complete detail.
I DON'T EVEN HAVE A POCKET - An Ambitious Card routine with a hilarious ending.
I SHOULD HAVE DONE IT MYSELF - Guaranteed reaction every time with this seldom seen idea! If it's good enough for Fred Kaps, it's good enough for you!
CHEATING IN LAS VEGAS WITH THE ACES - A display of card control Bill has been performing for over 20 years.
BACK THE WAY THEY WERE - Commmercial thoughts on presentation for Dr. Daley's Last Trick. This classic should be in every professional's close-up bag!
TEST OF STRENGTH - The Slydini Silks is truly one of magic great secrets. See Bill Malone's performance and hear him explain this classic of magic!

VOLUME 2

COUNTERFEIT MONEY - Bill's stand-up version of Bill in Lemon. You will love this one!
CUT 'EM HIGH AND TIE - Using the element of surprise, Bill takes a Spectator Cuts the Aces routine to a whole new level!
THINK TOUCH TURN - This presentation of a Marlo classic first appeared in Bill's out-of-print, hard-to-find lecture notes.
FAVORITE OPENER - Bill uses this all the time when he really wants to blow them away! Bill says, "This is strong——try it and you will see how powerful this really is!"
MATRIX PRESENTATION - An example of how to turn a great trick into an entertaining routine of amazement and fun!
END OF STORY - A killer ending for Brother John Hamman's Gemini Twins. Mr. Hamman told Bill it was the magic ingredient!

VOLUME 3

DIRECT FROM THE FACTORY - Inspired by Michael Skinner, this version of the Mental Photography Cards is Bill's favorite!
THE KINGS PRODUCE - An easy-to-do Ace production using a combination of Marlo ideas.
MAXI-TWIST - Mr. Roger Smith's unbelievable classic of magic with Bill's presentation!
APEX ACES 2002 - An important touch on the original Apex Aces plus visual reappearance!
NAME ANY NUMBER AND YOU CAN DO IT TOO! Two card classics come together with Bill's magical blend of Paul Cummins' masterpiece, Count On It, and David Solomon's ingenious Cutting Tens!
BILL'S CARDS ACROSS - As seen on ABC's *Champions of Magic!* Your audience will love this fun routine which Bill uses all the time for stand-up and close-up.
STANDING OVATION INVISIBLE DECK - Bill's wonderful presentation for the Invisible Deck, which builds and builds into a guaranteed standing ovation!

VOLUME 4

TWISTED FLUSH - A Marlo twisting routine with a surprise ending!
HOW CHEATERS CHEAT - Bill's audience-tested Invisible Palm routine, which he has been performing for over 20 years!
RADICAL ACES - An extremely visual Ace production from a deck first shuffled by a spectator.
RESETTING RESET - Bill's version of Paul Harris' Reset which he performed every night for three years at the famed New York Magic Lounge in Chicago.
GOOD TRICK, BAD TRICK - A fun way of doing a fan force!
SKINNER'S MATCHES - For the first time Michael's entire impromptu match routine which surprises even the most intelligent spectators!
WALK AROUND KNIVES - Bill's color-changing knife routine. Perfect for the strolling magician when no tables are available.
FOUR BURGLARS - A funny version of the Four Burglar trick with a knock-out punch at the end.
ONLY HAD TWO - A brilliant idea from the legendary Mr. Larry Jennings!
TWO CARD IMPOSSIBLE LOCATION - A Marlo card location with an interesting idea of covering the method!
BILL MALONE ON THE MULTIPLE SELECTION - Bill's whole routine plus a great new convincing control for the selections!

DVD: $34.95 each, $120 4-vol set
VHS or PAL: $29.95 each, $110 4-vol set

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"Dan's talent lies in taking established principles and cloaking them in interesting presentations. . . . a worthwhile series . . . value for the money . . . engaging . . . thorough. You'd think that he'd take his Card-toon money and retire to a small island in the South Pacific. But *noooo*. . . "

—Michael Close, Magic Magazine

Volume 1
Totally Mental

PHOTO FINISH -- A bunch of photos cut into quarters are mixed and four pieces randomly chosen. These pieces form a complete picture.
NATURAL SELECTION -- The magician controls the spectator's will to select the odd card among a group.
MAGIC SPELL – Alphabet cards are mixed and five are chosen, but the word MAGIC comes up each time it is tried.
HARLAN HOOKUP -- The magician makes a spoon move with his mind, then demonstrates that he is creating an energy field between his hands which can easily be felt by anyone.
UNDER COVERS -- Writing appears inside a previously empty matchbook.
DESTINATION UNKNOWN -- Coins from various countries are hidden under cards and a small toy airplane is placed onto the card a spectator chooses. The cards are turned over and letters upon each spell out the country which matches the coin chosen.
MIXED EMOTIONS -- Poker chips bearing icons of emotion are stacked by a spectator and the magician predicts which emotions will be chosen.
BOTH SIDES AGAINST THE MIDDLE – A spectator shuffles a deck under the table and reverses one card, placing it back in anywhere. The magician has predicted the reversed card and the card next to it.
CRYPTIC COOKIE -- A fortune is read which appears to have nothing to do with a selected card, but when folded it reveals the name of the selection.

Volume 2
Deck Aid

UNGIMMICKED STRIKING MATCH -- The spectator stops you as you deal through the cards. The selection matches a jumbo prediction. There is no gimmick and the deck is normal.
COUNTER CROSS – The cards across with no palming or gimmicks.
PEEK REVERSAL -- A spectator simply peeks at any card as you riffle the corner of the deck, but you instantly reverse the selected card without any fishing at all.
HARLAN HAUNTED HOOKUP -- The haunted deck using Harlan's method which can be done with a borrowed pack.
INTUITION -- Presentation and handling of Dr. Jacob Daley's last trick in which the red aces change places with the black aces.
SLOMOCO ACES -- Harlan's new handling of Vernon's slomotion ace assembly in which four odd-backed aces vanish visibly one-at-a-time and travel to the leader pack.
BOUND AMBITION -- The selected card rises while the pack is rubberbanded and the top card has been checked to make sure it is not the selection.
ATTRACTION -- Two selected cards travel from two separate packs into a third pack to be discovered on either side of a third random selection. No palming.
COPY-CARDS – The deck of cards instantly changes into sheets of paper with photocopied pictures of the cards on them.

Volume 3
Games People Play

MATCHBOX HUSTLE -- Spectators cannot keep track of the box with the matches in it, then money starts appearing from the boxes.
SHAPE SHIFTERS -- Two different colored, and different shaped, pieces of tissue are torn and restored, but the shapes have switched places.
ROCK, SCISSORS, PAPER -- The spectators cut through a strip of paper somehow always avoiding the pictures of rocks on it.
SLUDGE AND ICE – An oil and water separation played like a game with red circles and black crosses.
MICRO-MORPHOSIS – Two little wooden dolls painted to look like a male and female magical duo change places in a series of baffling exchanges.
WHAT'S THE POINT – A game show in which the magician discovers which prizes have been secretly chosen by the contestants.
IRONY OF THE ARTS -- Revelation of a card using letters from a game of Scrabble. Uses ordinary letters and is impromptu.
CLUE ME IN – The magician predicts which person, weapon, and room will be chosen from the board game Clue. Uses an ordinary game and is entirely impromptu.
MONEY IN CARDS – The magician and two spectators choose cards face up for a game of blackjack. Each is a winner as the magician produces money from between each pair of cards.

Volume 4
Food Fun

ONE OF THESE DAYS -- Sawing a pack of gum in half and restoring the sticks back to their undamaged condition.
CREDIT CARD FRAUD -- The magician makes the spectator's credit card numbers appear on the magician's credit card, then he makes his numbers appear on their card.
$10.89 -- A great quicky where the meal server somehow predicts the exact tip.
QUICK CREAM -- The magician causes a small plastic creamer and a package of sugar to vanish using a spoon as a magic wand. When he stirs his coffee, the cream and sugar appear in it.
CARD FORTUNE – A signed selected card vanishes from a deck and appears inside a signed selected fortune cookie, then the signed cookie is restored.
BIRTHDAY SURPRISE – A drawing of a birthday cake is signed by the person having a birthday and the drawing changes when they blow out the candle.
SPREAD 'EM -- The few remaining matches in a matchbook are made to move while remaining attached.
NUTS? -- A borrowed dollar changes places with some nuts, but a surprise awaits the person who opens the container. A new use for the old snake nut can.
MOON-COOKIE -- Impromptu eaten-and-restored cream filling in an Oreo cookie, complete with a script that makes it make sense.

Volume 5
Funny Business

BUSINESS CARD NIGHTMARE -- A drawing of three different length ropes changes to ropes of the same length using the Out-to-Lunch principle.
YOUR FORTUNE -- Two halves of two borrowed bills are destroyed, only to be discovered sealed inside fortune cookies held by the spectators the whole time.
PENNED-IN -- A borrowed dollar changes into an I.O.U. in the spectator's hand. The bill is found rolled up inside a pen he has been holding the whole time.
PICTURE THIS -- An entire card trick performed with photographs which somehow magically correspond to the spectator's choices.
TENYO ZIG-ZAG CRAYON -- A crayon is cut and restored. You'll want to dig out this classic prop and use this new presentation which justifies its existence and may be used for audiences of all ages.
ART EXCHANGE – A spectator's drawing changes places with the magician's drawing instantly with no false moves.
HOTEL PARADOX – An old puzzle where 10 travelers fit into only 9 rooms is turned into a physical magic trick, yet still works.
CAPTAIN DREAD -- The spectator becomes a pirate and using a treasure map finds the treasure buried on an island with instructions given by the ghost of Captain Dread.
"SCUOWVIC JO OML" which means "Perspective is All," – A selected card is revealed by the motto.

Volume 6
Good Spirits

CUT DEEPER READING -- Fortune telling presentation of the Cut Deeper Force used to reveal a selected card.
RITUAL NECKLACE -- Three beads are released from two shoelaces on which they have been tied. Includes Harlan's new method for tying the strings.
ASHES TO ASHES -- A tissue paper ghost vanishes in a flash and reappears attached to the back of a selected card, then he vanishes again and is discovered back where he started.
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PREPARE TO BE FOOLED!

If it's been a while since you've watched a magician perform and have sat there totally clueless, you've apparently never seen Henry Evans work. And in this, his first ever video outing, Henry generously parts with the secrets that made him a Gold Medal winner at FISM 2000. First, you'll be slack jawed at the amazing magic that Henry creates...and then you'll be thoroughly delighted by how it's all done—diabolical cleverness rather than knuckle-busting sleight-of-hand. It's out-of-the-box magical thinking that's relatively easy to do but guaranteed to mystify and delight even the most jaded magical audiences. Henry will make you fall in love with magic all over again!

by Henry Evans' 3-vol video set, "Something More Than An Illusion"

VOLUME 1

MODERN TIMES - Henry's opening effect at FISM. Watch as the case vanishes instantly without a trace, leaving only a deck of cards in the performer's hands. If that wasn't enough, a red and blue deck instantly change places!
RISING CARD - You'll think you know how this is done when the card rises from a card case the spectator is holding; that is, until all is left for the spectator to examine!
AUTOMATIC QUEENS - Originally a marketed effect. Four signed Queens are lost in the deck and then jump out onto the table apparently of their own volition. Another miracle straight from Henry's FISM act!
PERFECT TRIUMPH - Another magician fooler! The performer then mixes up a deck, first shuffled by a spectator, into a face-up/face-down condition. The cards are magically righted and then shown to be in perfect, factory order!
PERFECT CONTROL I - A chosen card from one deck is set aside. A second deck is shown to be completely normal and then, instantly, all the cards of one suit are shown to have turned face up in numerical order— well, almost all. The only one missing from the sequence is the same suit and value of the spectator's selection!
PERFECT CONTROL II - A deck of cards is shown to be normal. Four cards are randomly selected from a second deck. When the first deck is re-spread, four cards have mysteriously turned over—and are shown to match the selections!
3D PHOTOGRAPH - A whimsical miracle. The performer shows a photograph of himself holding a silk handkerchief. The wallet is closed and when it's reopened, the silk handkerchief has magically materialized and is shown to be now absent from the photo.
ROB THE BANK - A bill vanishes under impossible conditions and travels into the confines of a tabled wallet. A magical story with a happy ending!
CARDS IN TIE - You'll retire your Card Sword forever! The performer finds two selected cards by instantly threading them onto his necktie!

VOLUME 2

2000 THREE CARD MONTE - Another previously marketed effect. Imagine being able to do the cleanest Three Card Monte routine ever—where the spectator is totally convinced they know where the money card is, only to discover that the card has magically changed—and then hand the cards out as souvenirs!
DISAPPEARING DECK - An entire deck of cards disappears from the performer's hands, leaving only the selected card behind. The balance of the deck is then retrieved from the performer's inside jacket pocket.
RED AND BLUE - A multi-phased Oil and Water routine where red and blue-backed cards continually separate until increasingly impossible conditions. The last word on this classic effect!
FORK AND KNIFE - It's the classic transposition where a knife wrapped in a handkerchief turns into a fork. Every kid knows this one—except the part where a huge bottle is produced from the handkerchief!
INVISIBLE JUMBO COIN - A jumbo coin disappears from the performer's hands with absolutely no cover and then, just as mysteriously, reappears. A miracle that can be performed in short sleeves!
IMPOSSIBLE PENETRATION - A selected card travels impossibly into the interior of a transparent plastic bag. Visual magic at its finest!
VACUUM CLEANER CARD - A silk is "accidentally" sucked up into a mini-vacuum cleaner. A card is selected and the apparently insatiable vacuum removes the ink from its face. When the machine is taken apart, the silk is recovered and shown to now bear the face of the selected card.
TIED CARD - An easy-to-do, flashy miracle! A string, tied around a card box, vanishes in a flash of flame, only to be found tied around a selected card when the box is opened.
MY PREDICTION IS YOUR CARD - A jumbo card is freely shown as a prediction. A card is selected and replaced but the performer's prediction is apparently wrong. All end's well, though, when the spectator's selection is shown to have vanished from the deck, only to appear inside (yes, inside!) the jumbo card that was in plain sight throughout.
CHINESE MISER'S DREAM - Chinese coins mysteriously travel and multiply in the performer's bare hands. As a stunning finale, four more jumbo coins are produced from between two absolutely guileless playing cards. A no-sleeves, jawdropping miracle!

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VOLUME 3

SILK THROUGH TRANSPARENT BAG - A silk instantly and visibly penetrates a transparent plastic bag tied around the performer's hand.
TIME MACHINE - A silk instantly and visibly vanishes from a drinking glass and, just as mysteriously, reappears. A visual stunner!
FASTEST TRIP IN THE WORLD - If you blink, you'll miss it. A silk vanishes from one hand and instantly travels to the other.
REMOTE CONTROL DECK - A deck of cards is shuffled by a spectator and set aside. A small packet of cards is shown to consist of mixed colors. At the performer's command, the colors instantly separate in the small packet. The deck is then spread to show that the colors also separated in like fashion.
LINKING RUBBER BANDS - A handful of rubber bands are examined by the audience and shown to be ordinary and distinctly separate. The performer holds them on his outstretched palm and asks a spectator to cover them. Instantly, the rubber bands are shown to be inextricably linked.
TRIBUTE TO VARONE - A regular-sized deck is removed from its card case, which magically shrinks to half its previous size. After failing to find a selected card, it's found folded
CARD FROM TOP HAT - A great finale for any close-up act. After having a card selected, the deck is placed into a top hat and, upon his command, fly straight up into the air. When the cards settle, the magician is seen to have caught the spectator's chosen card.
TORN AND RESTORED FLASH THREAD - A flashy approach to the classic Gypsy Thread. A length of thread, broken into smaller pieces, is instantly restored to its original length in a flash of fire!
APPEARING COINS 1 - A practical and easy way to produce four coins.
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YOUTH MACHINE - A deck of cards, shuffled twice (once by the spectator!), is magically restored to its original order, as if it traveled back in time to its "birth."

Tommy Wonder's Visions of Wonder

Tommy Wonder is a living legend in magic. The routines, philosophy, creative process, and thinking detailed on "Visions of Wonder" are why he is hailed by his peers as one of the top performers and thinkers in magic and why many consider him one of the most important magicians of our time.

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If you have not seen Tommy Wonder, you are in for a treat—an experience like you've never had before. Even if you have seen Tommy Wonder, you are in for a treat. You will see new items never before taught, you will see the incredible routines you have only read about, and you will see and learn how to make audiences believe they have seen <u>real</u> magic.

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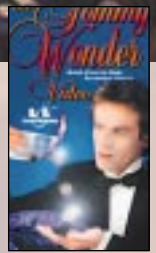

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Each DVD contains a special "Easter Egg"—an additional 15 minutes of behind-the-scenes footage. Go to our website, LLPUB.COM, for information on how to find it!

VOLUME 1 (123 minutes)

THE RING, THE WATCH, AND THE WALLET — Tommy relates how he was recently robbed. He takes off his ring, takes the money from his wallet, and takes the watch off his wrist. He then very cleanly puts the items in an envelope and openly tears the envelope to shreds. Tommy instantly holds up his hand and there is the ring back on his finger and the watch on his wrist. He opens up his wallet and there is the money back inside. Truly stunning.

MAGIC RANCH — Tommy Wonder's take on a Don Alan classic. A plastic egg suddenly appears on the table in front of the spectator and well away from Tommy. A card is selected and lost in the deck of cards. The plastic egg is opened to reveal a miniature duplicate of the selected card. The audience is further stunned when the deck is shown to contain all duplicates of a different card from that which was selected.

THROUGH THE EYE OF THE NEEDLE — A needle and length of thread are shown. The thread is rolled into a big clump and placed on top of the needle. The thread is then miraculously pulled through the eye of the needle again and again until the entire clump is neatly threaded and snipped off at the top. You're left with a needle tightly threaded with 20 separate strands and an audience in disbelief!

THE TAMED CARD — Tommy Wonder's unbelievable take on the Peter Kane/Frank Garcia Wild Card plot. Tommy has added a fantastic presentation, turning this into an entertaining piece of theater. It requires no table, it resets easily, has magnificent card changes, is extremely practical, and is designed to fool even those who see it over and over again.

TWO CUP ROUTINE — Tommy Wonder's claim to fame, the Cups and Balls routine, has fooled some of the best minds in magic. It's practical, does not require loading from the pocket, and will amaze your audiences over and over.

In addition, on all three volumes, Max Maven will guide you through some fascinating discussions with Tommy Wonder where you will get an insight into the psychology, thinking, and creative process that have made Tommy Wonder a living legend in magic.

VOLUME 2 (123 minutes)

ELIZABETH IV — The performer removes a clear envelope with a wager and a prediction. Any card is named and contents of the clear envelope are openly removed. The prediction matches the freely named card.

RUBIK'S CARD — Tommy shows a small box filled with blocks that have card pips on some of their sides. A card is selected and the lid is removed from the box to show that the blocks have somehow arranged themselves to form an image of the selected card.

DEJA REVERSE — Two cards are selected and the first selection magically turns face up. It is turned face down and a magical gesture is made again with the intention of the second selection turning face up. However, when the cards are spread, it is the first selection once again. The first card almost takes on a life of its own, repeating its antics, and in a final act of desperation, Tommy rips up the first selection and tosses it aside. The deck is spread and there, restored face up in the center, is the first card once again. The torn pieces are turned over to reveal the second selection.

SOCKED COINS — This routine has never been explained and has been a closely guarded secret that Tommy Wonder has kept for himself. It's one of the finest coin routines ever created. In a lesson on how to lose money, coins penetrate a spectator's hand in an increasingly impossible manner. It resets, can be done without a table, and is incredibly strong.

Tommy goes on to explain his workings on ***COUGH DROP, VANISHING BIRD CAGE, THE BOOMERANG CARD, THE ZOMBIE BALL,*** and his wonderful ***RING AND ROPE ROUTINE.***

VOLUME 3 (146 minutes)

NEST OF BOXES — Tommy discusses in tremendous detail three unbelievable versions of the Borrowed Watch to Nest of Boxes. You will shake your head in disbelief and be absolutely dumbfounded.

COINS ACROSS — A combination of the Coins Across plot, a coin box routine, and a wonderful Coin in Eye routine to close. This gets the same strong reaction of the Card On Forehead but with coins. Practical and incredibly strong.

AMBITIOUS CARD PLUS RING BOX — See why a card trick gets standing ovations time after time. Tommy slowly builds and builds the impossibility of the classic Ambitious Card effect and ends with one of the best versions of the signed card to box plot in existence.

Tommy also demonstrates his fabulous handlings for two classic effects— ***CARD THROUGH HANDKERCHIEF*** and ***EVERYWHERE AND NOWHERE.***

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These videos are unlike any other project L&L has created. Not only is Tommy Wonder's magic unbelievably brilliant, but the editing and candid behind-the-scenes footage take these videos to an entirely new level. That's a promise!

Thanks to David Goodsell for many of the Tommy Wonder photographs, including the L&L Publishing Presents cover.

If you enjoy coin magic, why not learn from the very best?

MICHAEL AMMAR COMPLETE INTRODUCTION TO COIN MAGIC

All the fundamentals of coin magic are covered in the perfect sequence for fast, fun results. You'll see easy, step-by-step instructions and close-up images from the very best angle.

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Double Your Money
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Coin from Tie
Tricky Trousers
The Natural Lay of the Hand
Simple Take
Simple Put
Schneider Vanish
Le Tourniquet
Reverse French Drop
Classic Fake Transfer
The Slide Vanish
Friction Palm
Spider Vanish
Silver Dollar to 4 Quarters
Half Dollar to 5 Dimes
Coin Thru Table
Simple Coins Across
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Photo Coins
Coins Through Glass
Coins Through Table
Half and a Quarter
Perfected Coin Thru Handkerchief

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Coin In Bottle
Coins Through Table
Biting a Coin
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Cigarette Through Quarter
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Coin Star
Dime for Every Quarter
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Rubinstein Variation of Vernon Steal
The Al Schneider Steal
Rubinstein Variation of Schneider Steal
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Retention of One Coin from a Group (Rubinstein)
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The Quick Steal (Rubinstein)

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Shuttle Pass (Michael Ammar)
French Drop Shuttle Pass (G. Latta)
French Drop Shuttle Pass Variation
R.F.D. Shuttle Pass (Rubinstein)
VV Retention Shuttle Pass (Rubinstein)
Rubinstein Shuttle Pass
Fingertip Shuttle Pass (Rubinstein)

CHANGEOVER PALMS
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Vernon Changeover Palm
Shuttle Changeover Palm
Spellbound Changeover Palm

VANISHES
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French Drop Buckley Method
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Herb Zarrow Retention Pass
Tips on the Retention Pass

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The Vernon Load
The Vernon Load Rubinstein Variation
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The Snap Load (Rubinstein)
The Fingertip Heel Clip Load
Silverdust Production (Ben Harris)

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HAN PING CHIEN
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Kaps Subtlety

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Utility Switch from Classic Palm
Utility Switch with Thumb Clip
Fingertip Utility Switch
Thumb Palm Switch
The Latta One Hand Coin Switch (Latta)
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Harris Steal (Paul Harris)
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Tax
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Daryl—World Champion Magician and sleight of hand artist extraordinaire brings you the finest methods for revealing previously selected cards. 143 different ways to bring your card routines to stunning conclusions! Daryl has extensively researched literally hundreds of magic books, magazines and lecture notes to seek out and bring you the finest card revelations available. There are a tremendous variety of magical masterpieces here, from easy to more technically challenging, and each is explained step by step in great detail.

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Face Up Locator
Psychological Force
Card At Selected Number
Spectator Stop
Simple Mind Reading
Business Card Prophecy
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21 Force
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Knock Out
Throw Down Change
Gag Sandwich

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Biddled Across
Fan See Card
Rosini Surprise Stab
Open Sesame
Zombie Card Rise
Bullet Trick
Dunbury Delusion
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"Say It Over And Over In Your Mind"
No Palm Card through Handkerchief
The Nose Knows
Kick Back Card Discovery
Pop Out Move
Spectator Finds the Aces
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"The Question Is . . ."
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The Australian Sixes
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Whispering Queen
The End Stab
Homing Card
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The Gun Trick
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My First Gun
The Revolver Card
Quadruple Pivot Out
TV Aces
Best Card in Pocket
Lazy Man's Card to Pocket
The "Easy" Card to Pocket
The Card and Cigarette Case
Card on Seat
Kangaroo Card
Any Number Up
Sandwich #1
Klip-Kard
It's in the Book
Selected Card from Spectator's Pocket
Card in the Eyeglasses
Mindreading with Any Assistant
Direct Card to Pocket
Sandwich #2
The X-Ray Knife
Card in the Mouth
Rising Cards from Envelope

VOLUME 5
Burnt Card
Card Under the Tablecloth
Cross Cut Force
Cut Deeper Force
Hindu Shuffle Force
U Find Your Card
Card Finds Card
Throw Through Change
Slop Shuffle
Riding the Aces
Bewilderment
Double Discovery
A New Top Card Production
One Hand Discovery
Find Five Cards
Coin Cut
Almost a Transposition
Card in the Envelope

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Mike Close of *Magic* Magazine had this to say about this incomparable series: ". . . there are few performers who have the technical ability and the personal charisma to pull off a teaching series of this scope. These are really fine tapes, and I wish that I would have had a resource like this available to me . . . " And now the DVD format make them all the more valuable!

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The Break
What To Do With a Break
The Stop
The Jog
Trick Break

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The Crimp
Overhand Shuffle
Other Shuffles
Hindu Shuffle
Strip Shuffle or Running Cuts
False Cuts
Trick Breaks

VOLUME 3
False Cuts
Riffle Shuffle
The Glimpse/Peek
The Key Card
Trick Breaks

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Locator Cards
Forcing The Classic Force
Single Card Controls
Multiple Card Controls

VOLUME 5
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The Peek
Fancy Counts
Card Spinning
Secret Counts
The Multiple Lift
Multiple Lift Touches
The Secret Reverse
Trick Break

VOLUME 6
The Secret Reverse
Vanishes
Palming (Positions)
Palming Single Cards
Palming Multiple Cards
Miscellaneous Palming Techniques
Producing Palmed Cards
False Counts
False Displays
Trick Breaks

VOLUME 7
False Displays
False Dealing
Color Changes
Switches & Changes
Trick Break

VOLUME 8
Switches & Changes
The Top Change
Packet Switches
Miscellaneous Flourishes
One-Hand Cuts (3 or more packets)
Miscellaneous Flourishes
Trick Break

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Dai Vernon's Climax to a Dice Routine
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The Trick Question• Chinese Laundryman
Mystery of the Traveling Marbles
As Many and As Much As You
Sponge Ball Routine
Cup and Ball

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Spectral Silk
Milliken's Transposition
The Hindu Thread Trick
Matched Spellout
Rope Decapitation
Ropes Through Body
Dicey Dots
Moveless Miracle
Ring, Rope, Wand
A Knotty Problem

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Follow the Leader
Three to One Ropes
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Sliding Knot
Back Flip
Sack's Dice Routine
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Penetrating Matches
Pyro-Maniact
Crossed Thought

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SUDDEN DECK BY DAVID REGAL. The magician removes an unfolded, empty card case from his pocket and displays it to the audience. "I do this to save space. Did you know that a card box is just a piece of cardboard that's been folded up?" He shows the opened box on all sides, then folds the cardboard back into the shape of a card box. He snaps his fingers, opens the flap and pulls out a full deck of regulation playing cards with which to perform his next miracle! Comes complete with the ingenious custom-crafted, precision-made gimmicked card case that makes this amazing routine possible and detailed, photo-illustrated instructions. Bicycle design. $25.00

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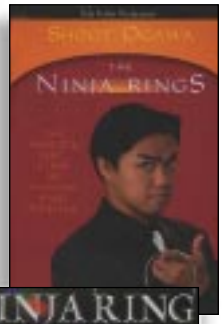
THE NINJA RINGS WITH SHOOT OGAWA. When you hear the word Ninja, many thoughts enter your mind. Concepts like total precision, unbelievable skill, and the ability to do the impossible. Shoot Ogawa has been trained from very early in his youth as a Ninja magician. He has all of the weapons: incredible skill, expert technique, a wonderful personality, professional presentations and focus. To witness Shoot's handling of Masahiro's Ninja Rings will leave you breathless! The rings are only 4 1/2" in diameter, but the routine is perfect for formal close-up situations, walk-around or intimate tableside magic. DVD only, $29.95



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BETTER NEWSPAPER TEAR BY ROBERT BAXT. Do you want to perform the classic Torn & Restored Newspaper effect, but hate the hassle? Well your wait is over. Master comedy magician Robert Baxt has finally released his Better Newspaper Tear effect, straight from his FISM award-winning act! Just imagine displaying a full-sized sheet of newspaper, legitimately ripping it up into dozens of little pieces, then instantly putting them all back together in a flash restoration (and not having to tediously cut and gaff duplicate sheets or mess with rubber cement)! Robert Baxt's Better Newspaper Tear is perfect for the working performer, with a 30-second reset and no need for tape, glue, scissors, fuss or muss—just the incredible gimmick that lasts a lifetime with any newspaper. You receive the specially-designed gimmick, a performance & instruction DVD which includes Robert's method, hilarious routine, and complete presentation. You'll also receive a helpful tutorial chart which takes you through the routine step-by-step and a signed, numbered certificate of authenticity with exclusive performance and television rights personally signed by Robert Baxt. $100.00

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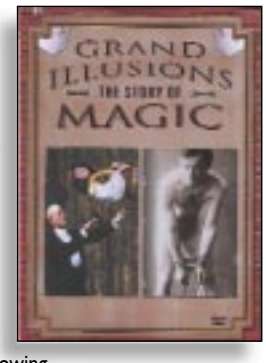

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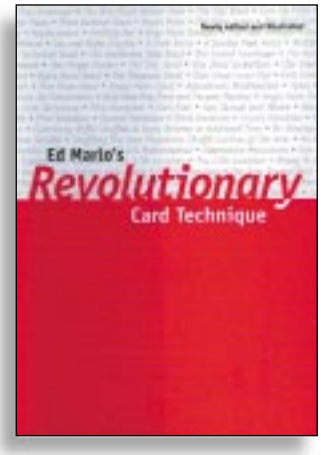

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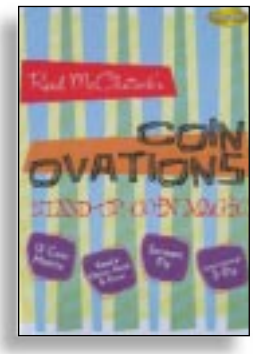

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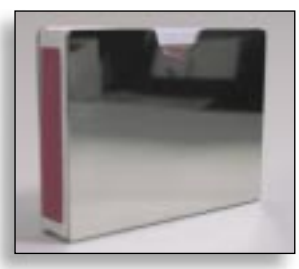

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